

DAVID

# Brutti

SAXOPHONE



PROGETTI 2013-2014



# BIO:

David Brutti studied saxophone with Marie Bernadette Charrier at "Conservatoire de Bordeaux" where he got the "Medaille d'Or" and Chamber Music with Pier-Narciso Masi at "Accademia Pianistica Internazionale - Imola" where he got his "Master Diploma".

From 2000 to 2008 David Brutti was awarded in more than fifteen international and national competitions including the Gaudeamus Interpreters Competition 2007 - Amsterdam, and "What's Next 2006" - Nuova Consonanza (Rome).

He collaborates with many contemporary music ensembles as Ensemble L'itinéraire, Algoritmo Ensemble, Divertimento Ensemble, Prometeo Ensemble, Ensemble Nuovo Contrappunto, Ensemble International de Saxophones and, with many musicians such Marco Angius, Mario Caroli, Sandro Gorli, Gabriele Mirabassi, Enrico Rava, Michele Rabbia, Gianluca Petrella.

David Brutti regularly appears in the greatest concert halls and festivals of the world, including IRCAM (Paris), Traiettorie 2010, Auditorium Parco della Musica (Roma), Akademie der Künste Berlin, Sant Cecilia Hall (Rome), Muziekgebouw Aan T'ij (Amsterdam), Royal Festival Hall - Southbank (London), Universität der Künste (Berlin), Teatro Regio (Turin), Saint-Petersburg Philharmonic (Saint-Petersburg), Oleg Kagan Musik Fest (Munich), Traiettorie 2010 (Parma), Umbria Jazz 2007 and 2010, Sagra Musicale Umbra, Automne Musicale a Châtelleraut (Poitiers), Amici della Musica, Compositori a Confronto 2004 (Reggio-Emilia), Yamaha Music 2003-2004 (Milano), Jazzfestival Saalfelden 2004 (Salzburg), Nuova Consonanza (Rome), Grenoble Jazz Festival 2004 etc...

Since he is interested in searching and developing new musical languages, he regularly

plays odds and unusual saxophones as soprano, bass and contrabass saxophones, the slide sax, the c-melody and c-soprano, the F mezzo-soprano, the EWI often in combination with electronic audio devices. He commissioned and premiered more than 30 original works and collaborates with many composers like Fabio Cifariello-Ciardi, Terry Riley, Marco Momi, Andrea Manzoli, Mauro Lanza, Andrea Agostini, Michael Edlund, Bernhard Lang, Dimitri Nicolau, Andrea Agostini, Paul Dolden, Stefano Trevisi, Roberta Vacca, Paolo Marzocchi, Christina Athinodorou, Paolo Baioni, etc...

In 2001 with the pianist Filippo Farinelli he formed the "Duo Discehis" an ensemble devoted to contemporary and XX century music.

He has given masterclasses at the Royal College of Music - London, at the Conservatorio Superior de las Islas Baleares - Palma de Mallorca, Conservatorio Statale di Musica - Latina, Conservatorio "Licino Refice" - Frosinone and Conservatorio "Gesualdo da Venosa" - Potenza.

He has recorded for Radio France, Radio 3, Rai Trade, Cam Jazz, Artesuono, Materiali Sonori, Warner Chappell, Parco della Musica Records, Label Bleu, and since 2010 he is a Brilliant Classics artist; in 2012 has been released a triple CD: "Charles Koechlin - Complete Works for Saxophone". Upcoming for 2014 a new box set: "Entartete Musik for saxophone and piano" including works by Erwin Schulhoff, Paul Dessau, Viktor Ullmann, Paul Hindemith, Hans Gal.

David Brutti plays Rampone & Cazzani R1-Jazz saxophones, Drake mouthpieces, Légère synthetic reeds and Rovner ligatures; he collaborates with Rampone & Cazzani to develop their saxophones.

# Nu/thing 1

## saxophone & stompboxes

**Terry RILEY (\*1968)**

Dorian Reeds (1968)

for soprano saxophone and tape delay

**Marco MOMI (\*1978)**

Cinque Nudi (2012)

for tenor saxophone and stompboxes

**Mauro LANZA (\*1975)**

l'Allegro Chirurgo (1993/96)

for tenor saxophone

**Stefano TREVISI (\*1974)**

Long still, faint stir (2013)

for tenor saxophone and stompboxes

*WORLD PREMIERE*

**Michele SANNA (\*1981)**

Microburst (2014)

for tenor saxophone and stompboxes

**John CAGE (1912-1992)**

Variations II (1961)

for tenor and soprano saxophones and stompboxes

**Andrea AGOSTINI (\*1975)**

gli atomi che s'accendevano e radiavano (2009)

for baritone saxophone and electronics

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 **RAMPONE & CAZZANI**  
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 **ROVNER**  
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